


Not in Vain the Distance Beacons

♩ = 69 G G D7 G D7 G D G G D

The first staff of music is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 69. The notes are: G4 (quarter), G4 (quarter), D5 (quarter), G4 (quarter), D5 (quarter), G4 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), D5 (half).

1. Not in vain the dis-tance bea-cons. For-ward, for-ward let us range.
2. Oh, we see the cres-cent prom-ise of that spir-it has not set;
3. Yea, we dip in - to the fut-ure, far as hu-man eye can see,

5



G D7 G D7 G F#dim G

Let the great world spin for - ev - er down the ring - ing
an - cient founts of in - spi - ra - tion well through all our
see the vi - sion of the world, and all the won - der

8

D7 G D G D G

grooves of change; through the shad - ow of the globe we
fan - cies yet; and we doubt not through the a - ges
that shall be, hear the war - drum throb no long - er,

11

D7 B7 Em A7 D G G C G7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

Csus Am Csus Am G D7 G D7 G

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), A3 (quarter), C4 (quarter), A3 (quarter), G3 (quarter), G3 (quarter), D4 (quarter), G3 (quarter), D4 (quarter), G3 (quarter), D4 (quarter), G3 (quarter). The notes are grouped into measures by bar lines. Above the staff, the chords Csus, Am, Csus, Am, G, D7, G, D7, and G are written above their respective notes. The piece ends with a double bar line.

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.